

# Year 4 - Summer Art - How can we learn to combine recycled materials and objects to create effective pieces of art?

## Historical and cultural development of art

Cave Paintings  
(30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591)  
Vertumnus



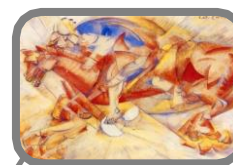
Vermeer (1665)  
Girl with a Pearl Earring



Vincent van Gogh (1883)  
Bulb Fields



Carlo Carrà (1913)  
The Red Horseman



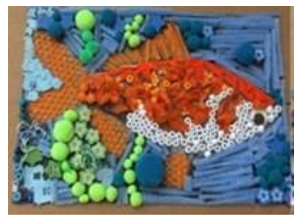
M.C. Escher (1953)  
Relativity Lattice



Explore Collage



Study Landscape



Collage using objects



Pupils will create a collage of a landscape in the style of Jane Perkins.

## Glossary:

- **Collage**-A piece of art made by sticking various different materials into an arrangement, that create a picture.
- **Bric-a-brac**- These are small objects such as toys or ornaments that are no longer wanted.
- **Recycled materials**-These are materials that can be used again for another purpose eg- paper, card board, bottle tops, magazines
- **Tone**- One colour can have lots of different tones to it. It can range from the light to dark.
- **Shade**-This is where the shadow would be formed so darker tones of the colour would be used.
- **Landscape**- This is an area of land that can be seen.

## Jane Perkins— Present day Artist

Jane Perkins loves and creates artwork with an element of fun and the unexpected. Each collage is made from thousands of pieces of salvaged bric-a-brac which are carefully glued into place to make the picture. Random small objects are used, such as plastic toys, shells, beads, buttons etc.



"This may sound obvious but I have always been inspired by Picasso who tried so many different media," explained Jane.



'The Window' by Jennie Baker

## Sticky Knowledge:

- Name an artist who uses a collage style.
- Know that images made from collage are a form of art.
- Know what it means to interpret an image through collage.
- Know how to use collage to make a smooth, rough, plain or pattern surface.