

Year 2 - Art - How does Megan Coyle create tone in her collage pictures?

SDG
LINK



Historical and cultural development of art

Cave Paintings
(30,000 BC)



Citrus Fruit (63-79 BC)



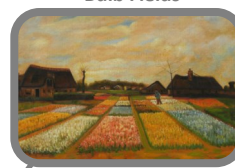
Arcimboldo (1591)
Vertumnus



Vermeer (1665)
Girl with a Pearl Earring



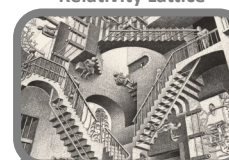
Vincent van Gogh (1883)
Bulb Fields



Carlo Carrà (1913)
The Red Horseman



M.C. Escher (1953)
Relativity Lattice



Glossary:

- Collage: A visual representation made from different materials.
- Overlap: When shapes/images are in front of other shapes/images.
- Layering: Simply placing one layer of colour/material over another.
- Shadow: The shaded part of a picture.
- Tone: The lightness or darkness of colours used.
- Recycle: To convert waste into reusable material.
- Mood: The atmosphere in a painting or the feelings expressed.
- Materials: What things are made from.



Megan Coyle 'Cherries' 2021



Sticky Knowledge:

- To know how to use paper to create a collage.
- To know who Megan Coyle is and explain her style.
- To know what collage is.
- To know how to use recycled materials
- To know how colour creates mood

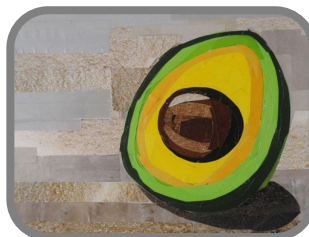
Texture/pattern



tone



shadow



colour

