

Sticky Knowledge:

- To know the interrelated dimensions of music.
- To know how music is constructed using the interrelated dimensions.
- To know the features of reggae.
- To know what a vocal lead is.
- To know what backing vocals are.

Where is Jamaica?



What musical styles influenced reggae?



Glossary:

- **Mento** - This style of Jamaican folk music was popular in the 1950s. Like calypso it is has light-hearted lyrics accompanied by offbeat chords on guitar and banjo.
- **Ska** - A fast dance style with offbeat chords that emerged in the late 1950s. The lyrics tended to be about serious social issues. Folk elements of mento were mixed with the electric guitars and horn sections of rhythm 'n' blues.
- **Rocksteady** - A slower style from the mid-1960s which followed on from ska. It featured a loud, repeated melody on bass guitar called a riff. The offbeat chords were emphasised and the lyrics were often political in nature.
- **Reggae** - Since the late 1960s, reggae has been the primary popular style of music in **Jamaica**. Its origins reflect the cultural hybridity for which the Caribbean is known. Reggae's roots trace back to the late 1940s and 1950s when the Jamaican recording industry was in its infancy.



Bob Marley

