Year 6- Summer Art - How can we learn to combine a range of materials to create an effective abstract sculpture of a figure?



Historical and cultural development of art

Cave Paintings (30.000 BC)





Arcimboldo (1591) Vertumnus



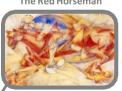
Vermeer (1665) Girl with a Pearl Farring



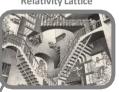
Vincent van Gogh (1883) **Bulh Fields**



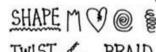
Carlo Carra (1913) The Red Horseman

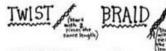


M.C. Escher (1953) Relativity Lattice















Glossary:

- Mod Roc- This looks like a bandage and starts off dry. To start modelling with it, you dip it in water and it becomes hard when dry.
- Papier-mâché- This is a mixture of paper and glue, that becomes hard when dry.
- Sculpture- This is a 3 dimensional piece of art work, that can make by shaping, carving, building or moulding.
- **Figurative sculpture-** This is a sculpture that is made to look like the person who it is meant to be.
- **Proportion-** Making sure the sizes are accurate so that the figure looks realistic.

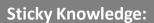
Anthony Gormley (1950 -Present Day)

- He was born in 1950
- He is mainly known for his sculptures of human forms.
- His most famous sculpture is the 'Angel of the North'.









- Know how to combine different materials to create a sculpture.
- Know and be able to explain Andy Gormley's style.
- Know and describe sculptural forms in landscapes.
- Explain how art has changed over time.
- Know how to plan and design an abstract sculpture.



Papier-Mache



Sculpture base



