

Year 6- Summer Art - How can we learn to combine a range of materials to create an effective abstract sculpture of a figure?

Historical and cultural development of art

Cave Paintings
(30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591)
Vertumnus



Vermeer (1665) Girl
with a Pearl Earring



Vincent van Gogh (1883)
Bulb Fields



Carlo Carra (1913)
The Red Horseman



M.C. Escher (1953)
Relativity Lattice



Pupil will sculpt a
person in
movement

Glossary:

- **Mod Roc**- This looks like a bandage and starts off dry. To start modelling with it, you dip it in water and it becomes hard when dry.
- **Papier-mâché**- This is a mixture of paper and glue, that becomes hard when dry.
- **Sculpture**- This is a 3 dimensional piece of art work, that can make by shaping, carving, building or moulding.
- **Figurative sculpture**- This is a sculpture that is made to look like the person who it is meant to be.
- **Proportion**- Making sure the sizes are accurate so that the figure looks realistic.



Papier-Mache



Sculpture base

Anthony Gormley (1950 - Present Day)

- He was born in 1950
- He is mainly known for his sculptures of human forms.
- His most famous sculpture is the 'Angel of the North'.



Sculptures of human form

Sticky Knowledge:

- Know how to combine different materials to create a sculpture.
- Know and be able to explain Andy Gormley's style.
- Know and describe sculptural forms in landscapes.
- Explain how art has changed over time.
- Know how to plan and design an abstract sculpture.