

Year 5 - Summer Art - How can we learn to combine a range of materials to create an effective Cubism sculpture of a head?

Historical and cultural development of art

Cave Paintings
(30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591)
Vertumnus



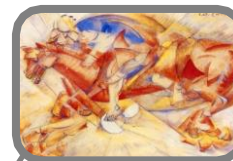
Vermeer (1665) Girl
with a Pearl Earring



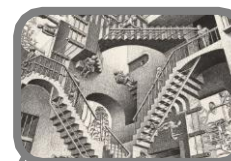
Vincent van Gogh (1883)
Bulb Fields



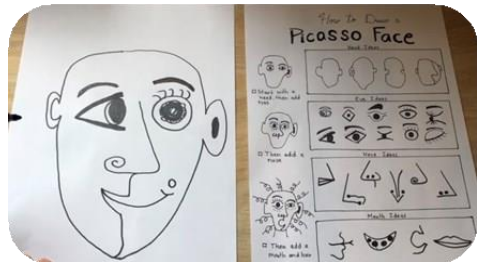
Carlo Carra (1913)
The Red Horseman



M.C. Escher (1953)
Relativity Lattice



Sculpture



Explore faces in Picasso's Style



Adding detail/texture using a range of materials

Pupils will create a 3D face in the cubism style.



Glossary:

- **Cubism**- This is a style of art which aim to show all of the possible viewpoints of a person or object all at once. It is called cubism because the items represented in the artwork look like they are made out of cubes.
- **Abstract**- Art that does not attempt to represent an image accurately but instead uses shapes, colours and forms to create a composition.
- **Sculpture**- This is a piece of art that has been made 3 dimensional. Materials could be carved, modelled, moulded, sewn, assembled etc.
- **Papier-mâché**- Paper and glue are used over a structure, to make it go hard.
- **Free-standing**- The sculpture will stand up by itself and does not need anything else to support it.

Pablo Picasso (1881-1973) Cubism

Pablo Picasso was one of the greatest artists of the 20th century, famous for paintings like 'Guernica' and for the art movement known as Cubism.



Omar Aquil (Present Day Artist) 3D Cubism



Sticky Knowledge:

- Explain how impressionism has moved to cubism.
- Know how to combine different materials to create a sculpture.
- Know what a cubism sculpture is.
- Know and be able to explain Omar Aquil's style.
- Know how to plan and design a sculpture.