## Year 5- Art - How do artists successfully create a drawing of a figure in movement?



## Historical and cultural development of art

**Cave Paintings** (30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591) Vertumnus



Vermeer (1665) Girl with a Pearl Earring



Vincent van Gogh (1883) **Bulb Fields** 



Carlo Carra (1913) The Red Horseman



M.C. Escher (1953) **Relativity Lattice** 











































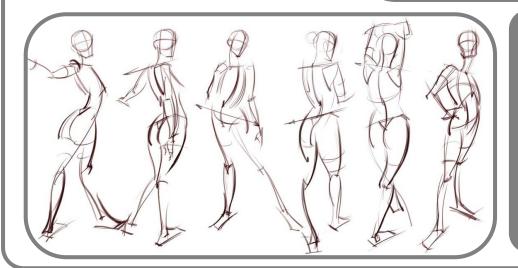




Edgar Degas 1872

## **Sticky Knowledge:**

- Know how to draw a figure using proportion.
- Know Degas as an artist and name some of his work.
- Know how to draw to scale.
- Know how to use composition.



## **Glossary:**

- Perspective: To represent threedimensional objects on a twodimensional surface.
- Scale: The relationship of part of an image to the image as a whole.
- **Proportion:** The relationship of size (heigh, width and depth).
- Representation: A type of description of something or someone.

