

Year 3 – Spring Art - How can we learn to combine a range of materials to create a detailed sculpture of a face?

Historical and cultural development of art

Cave Paintings
(30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591)
Vertumnus



Vermeer (1665) Girl
with a Pearl Earring



Vincent van Gogh (1883)
Bulb Fields



Carlo Carra (1913)
The Red Horseman



M.C. Escher (1953)
Relativity Lattice



Glossary:

- Sculpture - A sculpture is a three dimensional piece of art
- Three dimensional- A shape or object that has a solid figure and has depth.
- Facial expression – One or more motions or positions of the muscles beneath the skin of the face.
- Papier-mâché- Papier-mâché is made of paper, mixed with glue that hardens as it dries.
- Layering – Materials are overlapped so that no gaps can be seen.

Sticky Knowledge:

- Know that sculptures can be made from different materials.
- Name some sculpting artists and describe their work.
- Know how to work in relief.
- Know how to join materials to create a sculpture



Lionel Smit

Modern Artists



Mindy Alper

Bert Simon



Papier-mâché

