# Year 3 – Spring Art - How can we learn to combine a range of materials to create a detailed sculpture of a face?



#### Historical and cultural development of art

Cave Paintings (30,000 BC)









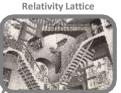
Vermeer (1665) Girl with a Pearl Earring



Vincent van Gogh (1883) Bulb Fields



Carlo Carra (1913) M.C. Es The Red Horseman Relati



M.C. Escher (1953) Relativity Lattice



#### **Glossary:**

- Sculpture A sculpture is a three dimensional piece of art
- Three dimensional- A shape or object that has a solid figure and has depth.
- Facial expression One or more motions or positions of the muscles beneath the skin of the face.
- Papier-mâché-Papier-mâché is made of paper, mixed with glue that hardens as it dries.
- Layering Materials are overlapped so that no gaps can be seen.

### Sticky Knowledge:

- Know that sculptures can be made from different materials.
- Name some sculpting artists and describe their work.
- Know how to work in relief.
- Know how to join materials to create a sculpture



**Lionel Smit** 



**Modern Artists** 



**Mindy Alper** 

**Bert Simon** 

## Papier-mâché









