

The Literary Curriculum Year 2 Curriculum Map

Theme/Term	A twist in the tale Autumn 1				Creation & conservation Autumn 2					
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks & Just the One Bear</i>	 <i>Wolves</i> Emily Gravett	Living Science: Living Things	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	Conservation: Science:	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>House Held Up By Trees</i> Ted Kooser OR <i>House Held Up By Trees</i> Ted Kooser	Science: Plants:	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks			
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign Descriptive non-fiction, life-cycles, character description	News reports Descriptive non-fiction, life-cycles, instructions for seed packets			
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella</i> An Art Deco Fairy Tale Lynn Roberts and David Roberts		 <i>There's a Rang-Tan in My Bedroom</i> James Sellick		 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	Science: Plants:		
Length	10 sessions, 2 weeks	10 sessions, 2 weeks		10 sessions, 2 weeks		12 sessions, 2+ weeks	15 sessions, 3 weeks			
Theme/Term	Bravery vs. fear Spring 1				Change & relationships Spring 2					
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl		 <i>The Owl and the Pussy-cat</i> Edward Lear		 <i>Tadpole's Promise</i> Jeanne Willis	Science: Life cycles:	 <i>If all the World Were...</i> Joseph Coelho		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks			
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Non-narrative poems Writing in role, diaries, letters of advice, short explanations			
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	Living Science: Living Things	 <i>A Book of Bears</i> Katie Viggers	Living Science: Living Things	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks				
Theme/Term	Fictional Worlds & fantasy Summer 1				Urban metropolis Summer 2					
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 <i>Toys in Space</i> Mini Grey		 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London:	 <i>Rosie Revere, Engineer</i> Andrea Beatty	 <i>A Walk in London</i> Salvatore Rubbino	Geography: London:
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Coming Soon	Diary entries in role as the cat Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role	Leaflet for local landmarks Short explanations, writing in role, reports, adverts	A Walk in...' guidebooks Recounts of a trip around the local area, statements of information			
Literary Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve		 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beatty		 <i>The Street Beneath my Feet</i> Charlotte Guillian				
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks				