Music - Year 5 - Summer 1 - Advanced Rhythms— What is the Kodaly method?



Sticky Knowledge:

- To know the interrelated dimensions of music and how they are used to construct a composition.
- To know how to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- To know what improvise means.
- To know how to interpret musical notations.

KODALY

and use it to explore rhythmic patterns.



TA = Crotchet

This is one beat. We clap once.

This is also one beat, which means that a single Ti is half a beat. We clap twice, double the speed of TA.



SH = Crotchet rest

This is a rest for one beat. There is no sound. We open our hands to show these is a beat, but no sound.



This is two beats. We clap at the beginning of the note, then slide our hands to show there are two beats.



rhythm

18	







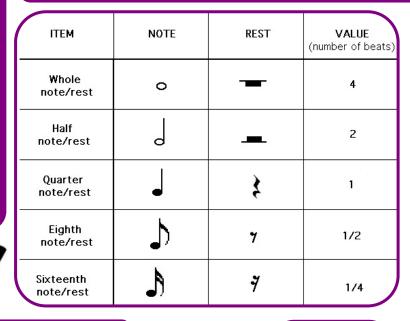




improvise







composition









In this unit children learn about the Kodaly Method

